THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5913. *Thursday, Dec.* 3, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

A Midsummer Night's Dream, and *The First Floor*, were again repeated yesterday evening.

DRURY LANE THEATRE.

THE present is the last week but two of M. Musard's engagement, but we are not aware that the Parisian's secession from the conduction of the Concerts d'Hiver will be of much moment. He draws an immense weekly sum from the treasury. and his *name* is but a meagre acquittal. The chief features of the programme for the last few evenings have been a selection of old French Airs, which are very pretty, and have obtained much applause, a variety of the most popular quadrilles and waltzes, and some classical overtures. On Monday a new overture, the composition of Lord Burghersh, entitled "Catherine," was played for the first time, and most favorably received; it evinces the superior talent which its noble author so largely possesses.—The house has presented a most cheering aspect—it having been crowded nightly.

HAY-MARKET THEATRE.

MR. WALLACK played *Hamlet* here last night. There was nothing very striking or remarkable in his conception, to call for any particular remark. His reading is a very interesting one, and the applause which he received was frequent. *Spring and Autumn* concluded. Mr. Macready will appear here on Monday next, in Lord Byron's Tragedy of *Werner*. On Tuesday will be produced Sir Edward Lytton Bulwer's new Comedy of *Money*. On Saturday next Mark Lemon's new Farce of *Bob Short* will be brought out, in which Miss P. Horton will introduce a new song, "The Fairy Queen," written and composed by Mrs. Maberly.

PRINCE'S THEATRE.—The new Opera of *Fridolin* has derived very much advantage from a judicious, yet slight curtailment. It is nightly received with well merited applause, and Miss Romer, Phillips, and Frazer are severally *encored* in their principal songs. Lemon's *Captain (Query?)* draws forth shouts of laughter, and the *bagatelle* of *The Serjeant's Wedding*, maintains its position as last piece. The next Opera to be produced here is by John Barnett, and is to be christened *Kathleen*. Prince Albert intends visiting this Theatre this evening. On Monday evening *The Mountain Sylph*, and *The Station House*, will be performed, Mr. M. Barnett making his first appearance here this season in the character of *Monsieur Millefleurs*, in the latter piece.

VICTORIA.—Haines's new Drama is still underlined; it is now full time that this long promised novelty be brought forward. His

E. & J. Thomas, Printers, Exeter Street, Strand.

Wizard of the Waves has been seen by every play-goer on the Surrey side of the water. This very successful piece, however, is still played to good houses. *The Ran-Dan Club*, which is performing here with applause, is written by Worrell, of the Haymarket Theatre. The Spectacle of *The Forty Thieves* has been revived with great splendor, and is well acted.

Mrs. Edwin Yarnold has made a hit in Edinburgh by her performance of *Pauline*, in *The Ransom*. She has drawn very good houses. Pritchard, of Covent Garden, is acting with her.

A patent has recently been granted by her Majesty, for a new Theatre Royal in Glasgow.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the full length figure of that wonderful violinist Paganini ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the Diorama, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A.R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Indian Gala, or Pow-wow, in Catlin's North-American Indian Museum, Egyptian Hall, Piccadilly, (opposite the Burlington Arcade) This Evening at Eight o'clock. Twenty full and splended costumes displayed on living figures, completely equipped and armed, and all explained in a Lecture by Mr. Catlin. Several spirited and picturesque dances will also be given.—A very entertaining Exhibition.—Ad. 1s. The rooms are open day and evening.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Pop into Duff & Hodgson, 65, Oxford-street, for the music of the New Song, "A Wife Wanted!" the words by W. E. Staite, Esq. Composed and sung by John Parry, author of "Wanted a Governess," &c.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Mrs. P. asked me yesterday, "Why is E. C. Pitman's Boot and Shoe *depot*, in New Street, Covent Garden, like Madame's Green Room crowded with females?" "Because its full of *desirable soles!*"—Went there instantly, quite surprised at the excellent and cheap assortment of new Albert and French Patent Dress Boots—quite a curiosity—must be a customer.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's. &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspere's

MIDSUMMER Night's Dream.

The Scenery by the Messrs: GRIEVE.
The Music selected and arranged by **Mr T. COOKE.**

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Philostrate (Master of the Revels) Mr HEMMING,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Snout (the Tinker) Mr MEADOWS,
Snug.....(the Joiner).....Mr F. MATTHEWS,
Starveling (the Tailor) Mr W. H. PAYNE,
Hippolyta,(Queen of the Amazons) Mrs BROUGHAM
Hermia (in love with Lysander) Mrs NISBETT,
Helena (in love with Demetrius) Miss COOPER.

FAIRIES.

Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
Puck, or Robin Goodfellow (a Fairy) Miss MARSHALL,
First Fairy, Miss RAINFORTH,
Second Fairy, ... Miss GRANT,
3rd Fairy, Miss LEE, 4th Fairy, Miss A. TAYLOR,
Sylphs, Mr GILBERT and Miss BALLIN,
First Faun, Mr Binge, Second Faun, Mr S. Jones,
Satyrs—Messrs. C. J. Smith, Gouriet, Ridgway, &c.

Characters in the Interlude performed by the CLOWNS:

To conclude with, the Petite Comedy of

Simpson & Co.

Mr Simpson, Mr W. FARREN,
Mr Bromley..... .....Mr COOPER,
Mrs Simpson, Mrs NISBETT, Mrs Bromley, Mrs LACY
Mrs Fitzallan, Miss COOPER,
Madame La Trappe..... ..... Mrs ORGER.

To-morrow, The Spanish Curate, and The Critic.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mons. MUSARD,

(Last Week but Two of his Present Engagement.)

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture to GOETHE'S celebrated Tragedy of FAUST, ... Lindpaintner
Valses .. Liebes Traume (first time,) Lanner
Overture .. La Dame Blanche .. Boieldieu
Second New Quadrille from AUBER's Opera ZANETTA, ... Musard
SECOND GRAND FANTASIA from the Opera LES HUGUENOTS, .. Meyerbeer
'Marche,' 'Couvre Feu,' Ophicleide Solo, Mons. PROSPERE. 'Couplet du Page,' and 'Chanson Huguenott.'—Arranged by MUSARD.
Solo, Cornet a Pistons, Norma, Herr KOENIG
LOCKE'S Celebrated Music to **MACBETH.**

PART II.

Overture .... Guillaume Tell .... Rossini
Cent-Suisse, Quadrille, M.S. .. .. Musard
Solo, Cornet a Pistons, Herr KOENIG, Solo, Trombone, Mons. DANTONET.
Swiss Air, with Variations, Concertina, Mr G. CASE
Valses .... Somnambula .... Strauss
Overture, ... Fra Diavola .... Auber
Postillon de Mam'ablou, New Quadrille, Musard
La Belle Anglaise, Galop, ... Eliason

‡ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s.6d. Upper Boxes, 1s.6d. Gallery 1s.
Doors Open at Half-past Seven o' Clock, to commence at Eight precisely.

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